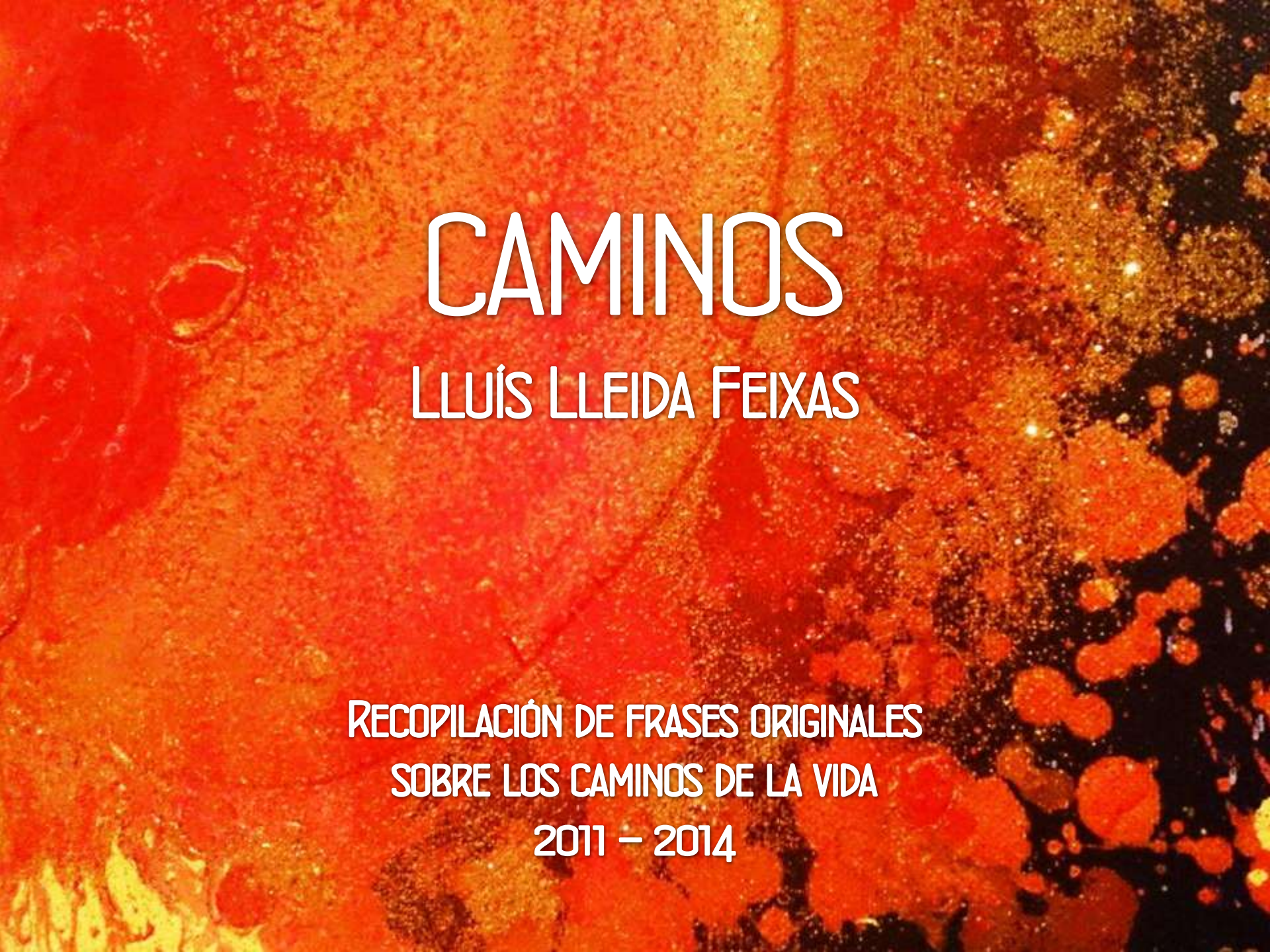




CAMINOS



CAMINOS

LLUÍS LLEIDA FEIXAS

RECOPILACIÓN DE FRASES ORIGINALES
SOBRE LOS CAMINOS DE LA VIDA
2011 – 2014

LA MEJOR DESCONEXIÓN ES LA CONEXIÓN.
DESPERTAR A ALGO APASIONANTE E INTENSO QUE
NOS LLEVA LEJOS, MUY LEJOS,



LA MEJOR DESCONEXIÓN ES LA CONEXIÓN:
DESPERTAR A ALGO APASIONANTE E INTENSO QUE
NOS LLEVA LEJOS, MUY LEJOS,
INCLUSO PUEDE QUE A NUESTRO
INTERIOR.



SIEMPRE ESTAMOS A UN PASO DE TODO.



SIEMPRE ESTAMOS A UN PASO DE TODO.
NOS DAMOS CUENTA DE
ELLO CUANDO LO DAMOS.





PARA DESARROLLARSE Y CRECER
ES NECESARIO

A photograph of a train station platform during sunset. The platform is covered by a dark, arched roof structure. The tracks recede into the distance, where a bright sun is setting, creating a strong lens flare and illuminating the scene. The platform has a tactile paving strip along the edge. The overall mood is contemplative and hopeful.

PARA DESARROLLARSE Y CRECER
ES NECESARIO
AVENTURARSE
EN LO DESCONOCIDO.

NO ESPERES A QUE LAS COSAS CAMBIEN.



NO ESPERES A QUE LAS COSAS CAMBIEN.
O LAS CAMBIAS TÚ O NO CAMBIARÁN.



EL FUTURO ES Y DEPENDE DE LAS
ACCIONES Y DECISIONES QUE TOMEMOS



EL FUTURO ES Y DEPENDE DE LAS
ACCIONES Y DECISIONES QUE TOMAMOS
EN EL PRESENTE.





¿MIEDO A CAMBIAR?

A large sand dune dominates the frame, its surface split by a sharp, dark shadow line that runs diagonally from the top left towards the center. The sunlit side of the dune is a warm, golden-brown color, while the shadowed side is a deep, dark brown. In the background, other smaller dunes and distant mountains are visible under a clear, pale blue sky.

¿MIEDO A CAMBIAR?
¡MIEDO A NO CAMBIAR!

A photograph of a long, wide staircase leading up a hill between buildings. The stairs are made of stone and lead the eye towards a bright, hazy light at the top. On the right side, a sign for 'Pizzeria' is visible on a building. The overall tone is inspirational and hopeful.

CUANDO CREAS
QUE YA NO ES POSIBLE,

A long, wide stone staircase leads up a foggy street between buildings. The fog is thick and white, obscuring the top of the stairs and the buildings in the distance. The stairs are made of dark stone with decorative patterns on the risers. The buildings on either side are multi-story and have a classic European architectural style. A red flag is visible on the right side of the image.

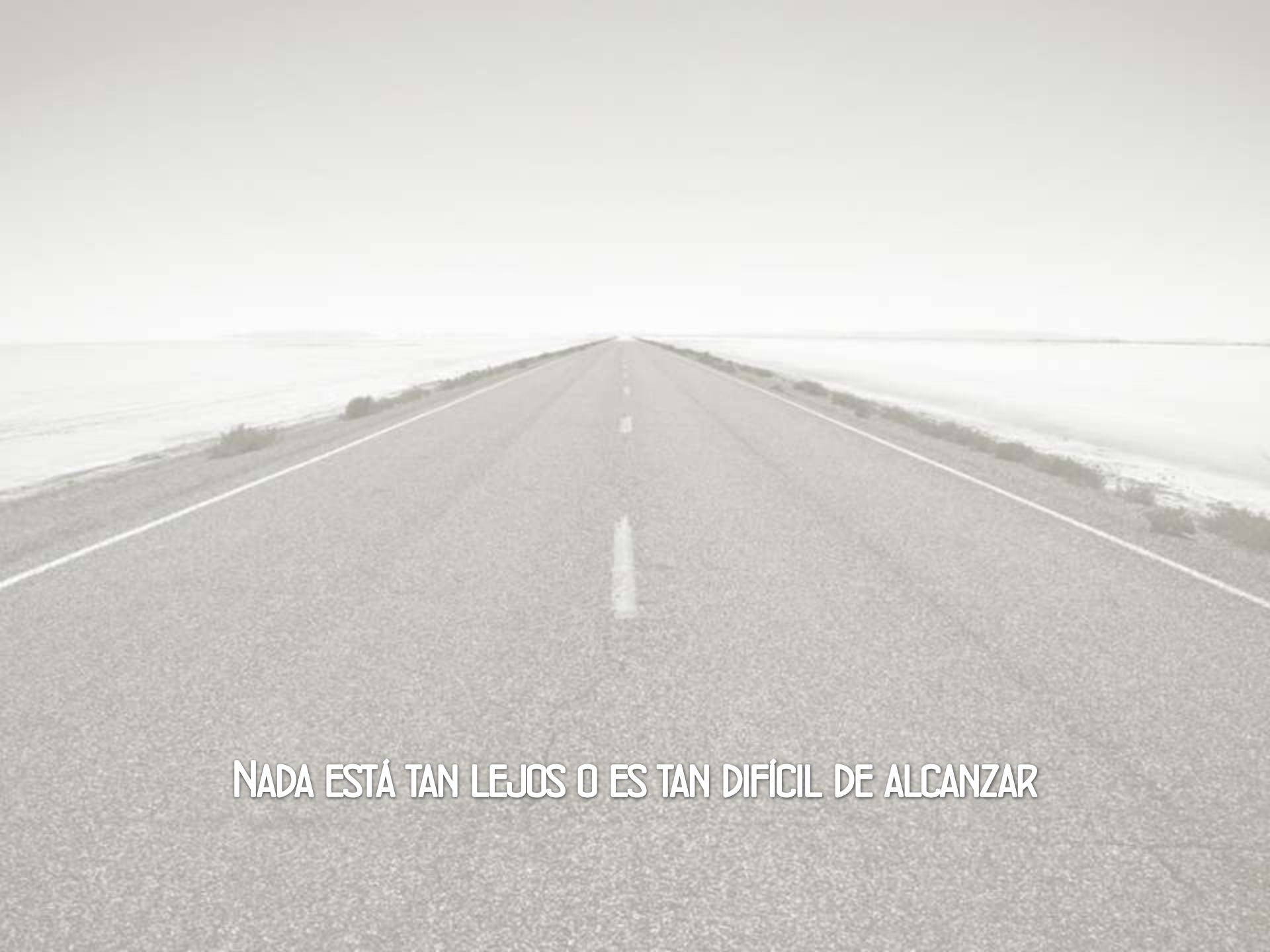
CUANDO CREAS
QUE YA NO ES POSIBLE,
RESPIRA PROFUNDAMENTE
Y VUELVE A INTENTARLO.



LOS DÍAS PASAN Y CON ELLOS LA VIDA.



LOS DÍAS PASAN Y CON ELLOS LA VIDA.
TÚ MISMO.

A long, straight asphalt road stretches from the foreground towards the horizon, flanked by calm water on both sides. The road has a dashed white line down the center and solid white lines on the edges. The horizon is flat, and the sky is a pale, uniform color. The overall mood is serene and contemplative, suggesting a journey or a path to a distant goal.

NADA ESTÁ TAN LEJOS O ES TAN DIFÍCIL DE ALCANZAR

A long, straight asphalt road stretches from the foreground towards the horizon. The road has a dashed yellow center line and solid white edge lines. It is flanked on both sides by a body of water, likely a bay or a large lake, which meets the road at a low tide. The sky is a clear, bright blue. The overall scene conveys a sense of vastness and a clear path forward.

NADA ESTÁ TAN LEJOS O ES TAN DIFÍCIL DE ALCANZAR
COMO PARA NO INTENTARLO.

A photograph of a snowy forest path. The path is covered in a thick layer of snow and leads into the distance, flanked by bare, snow-covered trees. The scene is misty or foggy, creating a soft, ethereal atmosphere. The trees are mostly deciduous and without leaves, their branches reaching up into the pale sky. The overall color palette is dominated by whites and light grays, with some darker tones from the tree trunks.

SI DE VERDAD QUIERES HACERLO,



SI DE VERDAD QUIERES HACERLO,
HAZLO DE VERDAD.

ALGUNAS COSAS NO SON LO QUE PARECEN,



ALGUNAS COSAS NO SON LO QUE PARECEN,
SON MEJORES.



A photograph of a wooden plank path leading into a misty forest. The path is made of several parallel wooden planks and leads from the foreground into the distance, where it disappears into a thick mist. The surrounding area is covered in grass and some fallen leaves. The overall tone is soft and ethereal.

HAZ LAS COSAS SIN ESPERAR A NADIE.

A photograph of a wooden plank path leading into a lush green forest. The path is made of several parallel wooden planks and is surrounded by dense green foliage and trees. The lighting is soft and natural, suggesting a sunny day in a forest. The path leads from the foreground into the distance, creating a sense of depth and direction.

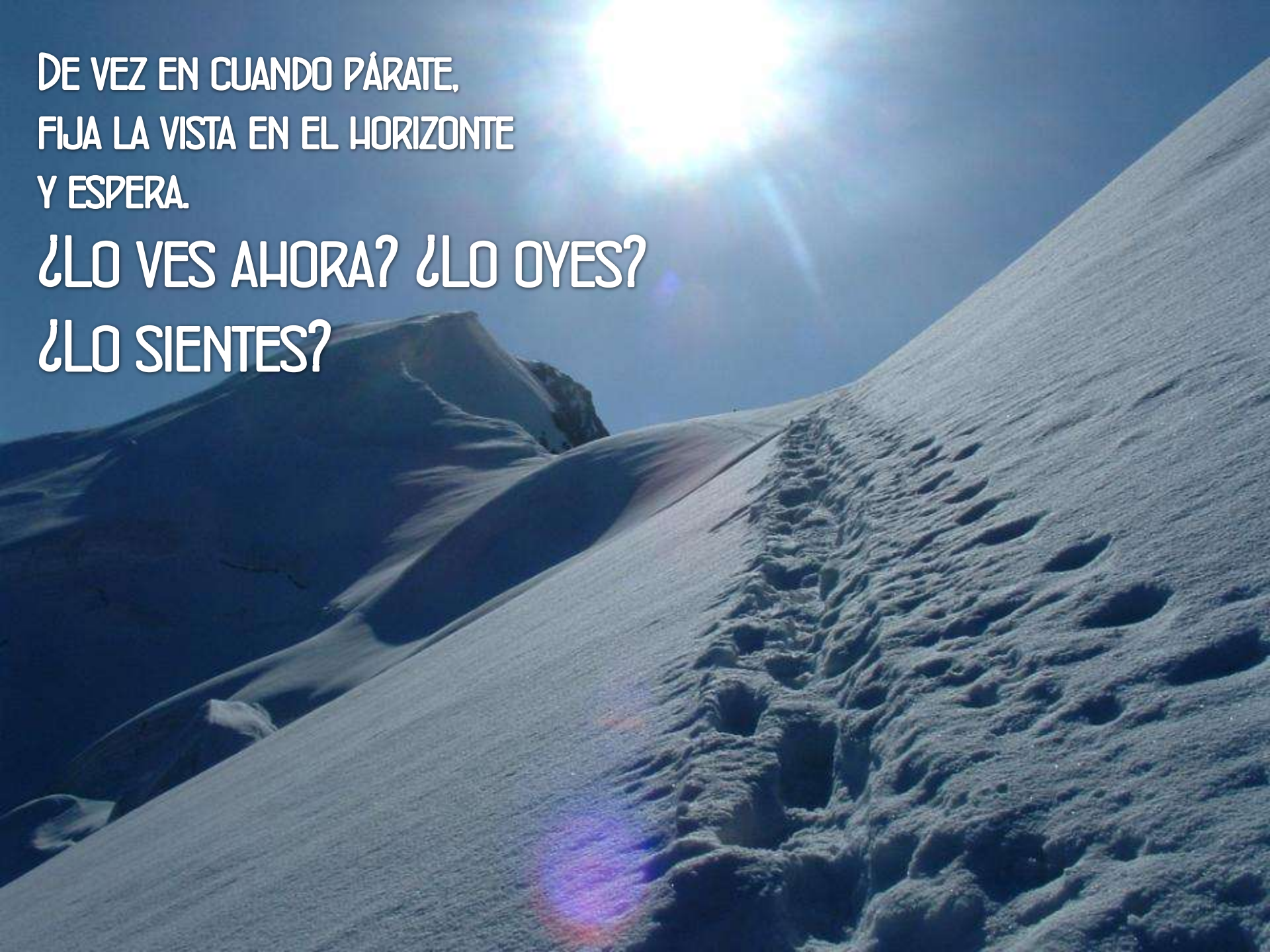
HAZ LAS COSAS SIN ESPERAR A NADIE.
DE LO CONTRARIO, TIENES MUCHAS POSIBILIDADES
DE NO HACER NADA.

DE VEZ EN CUANDO PÁRATE,
FIJA LA VISTA EN EL HORIZONTE
Y ESPERA.



DE VEZ EN CUANDO PÁRATE,
FIJA LA VISTA EN EL HORIZONTE
Y ESPERA.

¿LO VES AHORA? ¿LO OYES?
¿LO SIENTES?



A person stands on a wooden pier, looking out over a vast, misty lake. In the background, rolling hills or mountains are visible under a soft, hazy sky. The scene is captured in a monochromatic, sepia-toned style, creating a contemplative and serene atmosphere. The person is seen from behind, standing with their hands in their pockets, gazing out at the horizon.

LAS GRANDES PREGUNTAS NO SIEMPRE
ENCUENTRAN GRANDES RESPUESTAS.

A person in silhouette stands on a wooden pier, looking out at a misty lake with mountains in the background. The scene is atmospheric and contemplative.

LAS GRANDES PREGUNTAS NO SIEMPRE
ENCUENTRAN GRANDES RESPUESTAS.

DE HECHO,
ALGUNAS PREGUNTAS
PUEDE QUE NI SIQUIERA
TENGAN RESPUESTA.

SE TRATA DE DESCUBRIR TU PROPIO CAMINO.

TE DESEO EL MEJOR CAMINO PARA 2015. UN CAMINO QUE TE LLEVE
A DONDE QUIERAS, AL RITMO QUE QUIERAS Y CON QUIEN QUIERAS.



FELIZ CAMINO 2015



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FOTOGRAFÍAS: : [UNSPLASH.COM](https://unsplash.com)

CUADRO "INICI DEL MÓN" DE [SERGILLEIDA.COM](https://sergilleida.com)